

Words by
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Only a Photograph

Music by
Greg Scheer
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$\text{♩} = 92$

Piano

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody in the right hand consists of a series of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Measures 5-8 of the piano introduction. The melody in the right hand continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The bass line continues with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

9

Db Csus7 C7 Fm

When we were young, so long ago,
Two young souls, a drift in the blue,
True love has gone, far, far away,

Measures 9-13 of the song. The vocal line is in 4/4 time. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are D-flat major, C suspended 7, C7, and F minor.

14

Db Eb Ab Gm C7

— we walked in fields of green;
— out on a summer day,
— leav - ing our bro - ken dreams,

Measures 14-18 of the song. The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are D-flat major, E-flat major, A-flat major, G minor, and C7.

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19 D \flat Csus7 C7 F m

hand in hand, to - ge - ther back then,
 hand in hand, in a mead - ow - land,
 all that's left is this pho - to - graph,

24 D \flat E \flat A \flat Gm7-5

but an - oth - er world stood in be - tween. Now all we
 we were seek - ing to find the way. Now all I
 and no - thing is quite as it seems. Now all I

29 C7+5 D \flat D \flat /E \flat

have is a pic - - ture re - mind - ing me of
 have is this pic - - ture, that's fad - ing more each
 have is a pic - - ture, on - ly a dy - ing

34 F m D \flat B \flat 9/D

you; a fad - ed pho - to in black and
 day; a pic - ture of child - ren so in
 dream, that two lov - ers shared, one sum - mer

39 A \flat 6/E \flat C7-9/E F m 3

white, of the love that we once knew. It's on - ly a
 love, in diff' - rent shades of grey.
 day no - thing is quite as it seems.

44 B \flat m7 E \flat 7 A \flat maj7 D \flat maj7 Gm7-5

pic - ture, fad - ing a - way, just dreams of a love

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49 C7-9 3 F m Eb/G F/A F7 3 Bbm7 Eb7 3

we felt on that day: on - ly a pic - ture, fad - ed and

54 Abmaj7 Dbmaj7 3 Dm7-5 3 Dbmaj7 *rit.*

tom, a pic - ture of lov - ers a pic - ture of lov - ers

59 C7#5 F m

one bright sum - mer morn.

64