

Good Men and True

TUNE: Melcombe LM

Words: Colin Gordon-Farleigh
Music: Samuel Webbe (1740-1816)

Capo 1(D) Eb (D) Bb (A) Ab (G) Eb (D) Bb (A)

Good men and true, sing out your praise, to

The first system of music is in 4/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The lyrics are: "Good men and true, sing out your praise, to".

Cdim (Bdim) Bb (A) F (E) Gm (F#m) Eb (D) F (E) Bb (A) Eb (D) Fm (Em) Gm (F#m) Eb (D)

Christ the King your anth - ems raise; your gifts and wor - ship

The second system of music continues the melody and bass line. The lyrics are: "Christ the King your anth - ems raise; your gifts and wor - ship".

Bb (A) C7 (B7) Fm (Em) Bb (A) Eb (D) Bb (A) Eb (D) Ab (G) Eb (D) Bb (A) Eb (D)

You must bring to praise the Lord, the Heav - enly King.

The third system of music concludes the piece. The lyrics are: "You must bring to praise the Lord, the Heav - enly King." The music ends with a double bar line.