

Glorious Kingdom

TUNE: St Alphege 76 76

Words: Colin Gordon-Farleigh
Music: Henry John Gauntlett (1805-1876)

Capo 3(D) F (D) Dm (Bm) B \flat (G) F (D) B \flat /D (G/B) C7 (A7) F (D)

I long to see the King - dom, Lit

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple accompaniment. Above the treble staff, the following chords are indicated: Capo 3(D), F (D), Dm (Bm), B \flat (G), F (D), B \flat /D (G/B), C7 (A7), and F (D).

C7/G (A7/E) F (D) C7/E (A7/C \sharp) F (D) C (A) F (D) B \flat (G) C (A) F (D)

by the grace of God; I long to walk in

The second system of musical notation continues the melody and accompaniment. The chords indicated above the treble staff are: C7/G (A7/E), F (D), C7/E (A7/C \sharp), F (D), C (A), F (D), B \flat (G), C (A), and F (D).

B \flat (G) F (D) F/A (D/F \sharp) Dm (Bm) B \flat (G) F/C (D/A) C7 (A7) F (D)

Foot - steps Where hea - ven's saints have trod.

The third system of musical notation concludes the piece. The chords indicated above the treble staff are: B \flat (G), F (D), F/A (D/F \sharp), Dm (Bm), B \flat (G), F/C (D/A), C7 (A7), and F (D).