

Celebration

TUNE: Nativity CM

Words: Colin Gordon-Farleigh
Music: Henry Lahee (1826-1912)

Capo 3(G) B \flat (G) F/A (D/F \sharp) Gm (Em) D/F \sharp (B7/D \sharp)

Sing out your prais - es to our King this

Gm (Em) E \flat (C) B \flat /F (G/D) F (D) B \flat (G) E \flat (C) F/C (D/A) B \flat (G)

ha - ppy Eas - ter day! Lift up your voice and

E \flat (C) F/C (D/A) Gm (Em) F (D) B \flat (G) E \flat (C) F7 (D7) B \flat (G)

join the throng that prais - es God to - day!

Detailed description: This is a guitar accompaniment score for the hymn 'Celebration'. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into three systems, each with a vocal line and a guitar line. The guitar line includes chord diagrams for several chords: B-flat (G), F/A (D/F sharp), Gm (Em), D/F sharp (B7/D sharp), Gm (Em), E-flat (C), B-flat/F (G/D), F (D), B-flat (G), E-flat (C), F/C (D/A), B-flat (G), E-flat (C), F/C (D/A), Gm (Em), F (D), B-flat (G), E-flat (C), F7 (D7), and B-flat (G). The lyrics are: 'Sing out your prais - es to our King this ha - ppy Eas - ter day! Lift up your voice and join the throng that prais - es God to - day!'.