

Darren the Singer

Darren Mullan has been playing the keyboard since he was eight years old and has been performing for over 30 years Australia wide for a large range of audiences of all ages.

Notable bands that Darren has performed with on vocals and/or keyboard include “Extreme Motown,” “The Replacements,” “Robbie Supreme” and “New Romantics.” Despite touring around Australia for years, he has finally settled in Adelaide. The long years of dedication to music and all its genres has helped mould his versatile and creative musical mind.

Born in Mount Isa, Queensland (Australia) in 1969, Darren's family moved to the east coast town Maroochydore where he went to school.

By age 13 Darren had finished most of the then 8 grades of theory through the Australian Music Examination Board (AMEB) and was performing in local pubs and restaurants (thanks to his father Albert Mullan who was his driver and roadie).

Once Darren had his drivers license, he started working full-time in a retail keyboard business in Nambour during the day and performed at night whenever he could. The job honed his technical skills with the latest gear (hardware sequencers were appearing for the first time) and his travels took him closer to Brisbane where he could then work in the bigger venues and mix with the 'big boys'.

At age 19, Darren spent 6 months at WORLD EXPO88 and touring nationally as a solo act before settling down in Adelaide where he is today.

Darren the Producer

Darren’s passion for technology in music has led him to master the software-based recording studio in great depth. This combined with his addiction to music and talents in vocals and keyboards have made him the highly sought after Record Producer & Audio Engineer that he is today.

Darren is now a Record Producer & Audio Engineer currently residing in Adelaide, South Australia. Darren’s specialty and niche in the industry is working with artists of ALL genres and assisting with the process developing and nurturing their particular product (i.e. the music) specifically in terms of their sonic identity and brand. To date, Darren has accumulated an impressive resume of artists that he has worked with and is a name that has been prominently credited to an extensive catalogue of released singles and albums worldwide. Furthermore, in terms of achieving radio airplay, Darren has a solid track record locally, nationally and globally. At present, Darren primarily operates at his own hand-built studio, Adelaide Recording Studios, however, depending on the nature of project at hand, also frequently works at external studios.

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